

Subject: Design and Technology **Topic:** Textiles - Puppets **Year Group:** 1

Prior Learning: In Reception I joined fabrics using glue, tape and staples. I glued on decorations such as sequins and buttons. I decorated with fabric pens. I explored puppets through play.

Vocabulary:

Design- To generate, develop and communicate ideas for a product.

Puppet- A movable model of a person or animal that is typically moved by strings above or from a hand inside.

Textile – A type of cloth or woven fabric.

Stitch – A loop of thread or yarn resulting from a single pass or movement of the needle in sewing, knitting or crocheting.

Plait – A single length of hair, straw, rope or other material made up of three or more interlaced strands.

Felt – A textile that is produced by matting, condensing and pressing fibres together.

Needle – A pointed tool with a hole at the top for thread to go through. Used in sewing.

Thread – A long, thin strand of cotton, nylon or other fibres used in sewing or weaving.

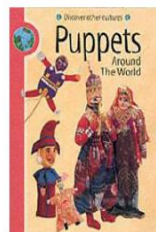
Aesthetic – The look of a product.

Puppetry is an ancient form of artistic expression that is a variation on storytelling or human theatrical productions.

Puppetry as an art form is believed to have its roots in ancient cultures more than 3000 years ago.

[A History of Puppets in Britain](#)

Books to support learning:



Running Stitch

[How to do running stitch](#)



Design Brief: To design and make a hand puppet to use in storytelling.

Functional Considerations: The puppet must fit your hand and you should be able to move the hands of your puppet using your fingers.

Aesthetic Considerations: The hand puppet needs to represent a character from the book Jack and the Beanstalk.

Note: This can either be linked to History of Toys in Spring 1 or to Jack and the Beanstalk in Spring 2. Art is also linked to Jack in Spring 2.

What I will know by the end of the unit:

How to join pre-cut fabric shapes with holes provided using a running stitch. How to thread a needle and have had a go. How to decorate using fabric pens. How to glue on decorations such as sequins, beads, googly eyes and ribbons.

Design:

design purposeful, functional, appealing products for themselves and other users based on design criteria
generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology

Make:

select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing]
select from and use a wide range of materials and components, including construction materials, **textiles** and ingredients, according to their characteristics

Evaluate:

explore and evaluate a range of existing products
evaluate their ideas and products against design criteria