

Heene Church of England (Aided) Primary School

'Learning together, loving others, guided by God'



MUSIC

National Curriculum Requirement

Early Years

3-4 years

- Listen with increased attention to sounds
- Respond to what they have heard, expressing their thoughts and feelings
- Remember and sing entire songs
- Sing the pitch of a tone sung by another person
- Sing the melodic shape (up and down, down and up) of familiar songs
- Create their own songs, or improvise a song around one they know
- Play instruments with increasing control to express their feelings and ideas

Reception Year

- Listen attentively, move to and talk about music expressing their feelings and responses
- Sing in a group or on their own, increasingly matching the pitch and following the melody
- Explore and engage in music making and dance, performing solo or in groups

ELG: Being Imaginative and expressive

Children at the expected level of development will:

- Sing a range of well-known nursery rhymes and songs
- Perform songs, rhymes, poems and stories with others, and – when appropriate – try to make in time with music

Key Stage 1

Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

Key Stage 2

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

PROGRESSION							
	EYFS	Year One	Year Two	Year Three	Year Four	Year Five	Year Six
Autumn Term 2021	<p>ME! (Charanga)</p> <p>This unit has a cross-curricular, topic-based focus and a musical learning focus that will engage children in activities related to the developmental events taking place in their changing lives.</p> <p>Explore: growing, homes, colour, toys, how I look</p>	<p>HEY YOU! (Charanga)</p> <p>Style: Hip Hop/Rap</p> <p>Focus: difference between pulse and rhythm</p> <p>Activities: singing, playing unpitched and pitched percussion instruments</p> <p>NATIVITY Learning the songs (tbc)</p>	<p>HANDS, FEET, HEART (Charanga)</p> <p>Style: South African</p> <p>Focus: pulse, rhythm and pitch</p> <p>Activities: games, singing, playing instruments and improvising</p> <p>NATIVITY (Christmas concert) Learning the songs (tbc)</p>	<p>LET YOUR SPIRIT FLY (Charanga)</p> <p>Style: R&B</p> <p>Focus: singing and performing</p> <p>Activities: singing, games, playing instruments</p> <p>STONE AGE (Link to Topic)</p> <p>Explore how music was made in the Stone age era and early instruments. Role play: Hunters Gatherers – movement and sound using voices and percussion instruments</p>	<p>Mamma Mia (Charanga)</p> <p>Style: pop</p> <p>Focus: learning about the language of music through singing and playing instruments.</p> <p>Activities: singing, playing pitched and unpitched instruments, improvising and performing.</p> <p>GREAT COMPOSERS (Charanga – KS2 Topics) Focus: Listen and appraise the work of some well-known composers from the Classical Period (1750 – 1820)</p>	<p>PULSE X RHYTHM</p> <p>Focus: definition of pulse and rhythm, notes and rests and beats</p> <p>Activities: Rhythm Boxes and composing own rhythm patterns</p> <p>BOOMWHACKERS (continue) Focus: further exploring pitch using C major and pentatonic scales Activities: playing the boomwhackers, songs, composition and performance.</p>	<p>MUSIC THEORY</p> <p>Focus: staff, music notation on the treble clef and note values</p> <p>Activities: various games and activities on pitch, duration and meter</p> <p>GLOKENSPIELS 2 (Charanga) Focus: Further learning about the language of music through playing the glockenspiel. Activities: new pieces, listen and copy back – pitch and rhythm, composing and performing.</p>
Spring Term 2022	<p>EVERYONE! (Charanga)</p> <p>This unit has a cross-curricular, topic-based focus and a musical learning focus that</p>	<p>IN THE GROOVE (Charanga)</p> <p>Style: Blues, Latin, Baroque and Bhangra.</p> <p>Focus: appreciate different styles of</p>	<p>I WANNA PLAY IN A BAND (Charanga)</p> <p>Style: Rock</p> <p>Focus: playing in an ensemble</p>	<p>THREE LITTLE BIRDS (Charanga)</p> <p>Style: A reggae Song</p> <p>Focus: singing and performing</p>	<p>GLOCKENSPIEL 1 (continue) (Charanga) Step 2 - Drive</p> <p>Focus: learning about the</p>	<p>GLOKENSPIELS 2 (Charanga)</p> <p>Focus: Further learning about the language of music through playing the glockenspiel.</p>	<p>RECORDERS 2 (Ready, Steady, Recorders! And Charanga)</p> <p>Focus: staff, music notation on the</p>

	<p>will engage children in activities related to the developmental events taking place in their changing lives.</p> <p>Explore: family, friends, people and music from around the world</p>	<p>music and how they change the song</p> <p>Activities: singing, games and playing instruments</p> <p>ROUND & ROUND (Charanga) Style: Bossa Nova Focus: pulse, rhythm and pitch Activities: singing, games and playing instruments</p>	<p>Activities: singing, playing different percussion instruments and performing</p> <p>ALL ABOARD! (Link to Topic)</p> <p>Learn different songs about transports. Focus on singing techniques</p>	<p>Activities: singing, playing pitched and unpitched percussion instruments and performing</p> <p>BRINGING US TOGETHER (Charanga) Style: Disco song about friendship Focus: singing techniques</p> <p>Activities: singing warm ups and performing</p>	<p>language of music through playing the glockenspiel.</p> <p>Activities: listening, learning, improvising and performing</p>	<p>Activities: playing glockenspiels, listen and copy back – pitch and rhythm, composing and performing.</p>	<p>treble clef and note values</p> <p>Activities: learn various recorder pieces and performing in assembly.</p>
<p>Summer Term 2022</p>	<p>BIG BEAR FUNK (Charanga)</p> <p>Transition unit that prepares children for the next stage of musical learning.</p> <p>Activities Listen and Appraise, singing, improvising and playing classroom instruments</p>	<p>YOUR IMAGINATION (Charanga)</p> <p>Style: easy listening</p> <p>Focus: singing techniques, basic musical notations and improvisation. Introducing rhythm grids.</p> <p>Activities: singing, games and playing the glockenspiels and other unpitched musical instruments</p>	<p>FRIENDSHIP SONG (Charanga)</p> <p>Song: a heart-warming song about helping others and being kind to each other</p> <p>Focus: singing, playing the glockenspiels and improvising</p> <p>Activities: singing, playing the glockenspiels, introduction to improvisation:</p>	<p>GLOCKENSPIEL 1 (Charanga)</p> <p>Focus: learning about the language of music through playing the glockenspiel.</p> <p>Activities: listening, learning, improvising and performing</p> <p>ANCIENT EGYPT (Link to Topic) Learn different songs from</p>	<p>INTRODUCTION TO RECORDERS (Recorder Course 1 – Charanga)</p> <p>Focus: holding position, posture, fingering, producing a soft sound and musical notation</p> <p>Notes: B, A and G</p> <p>GREAT COMPOSERS (Charanga – KS2 Topics) Focus: Listen and appraise the work of some well-</p>	<p>RECORDERS 2 (Recorder Course 1 - Ready, Steady, Recorders! Course book)</p> <p>Focus: holding position, posture, fingering, producing a soft sound and musical notation. Performance</p> <p>Activities: learning a variety of pieces from <i>Ready, Steady, Records! Book 1</i></p>	<p>CHARANGA (Carnival Suite) Consolidating treble clef notes, notes and rest values and other musical signs. Focus on performing the piece.</p> <p>GREAT COMPOSERS (Charanga – KS2 Topics) Focus: Listen and appraise the work of some well-known composers from the Early 20th Century</p>

			question & answer activities	Charanga KS2 topic/Ancient Egypt Focus on singing techniques	known composers from the Classical Period (1750 – 1820)	GREAT COMPOSERS (Charanga – KS2 Topics) Focus: Listen and appraise the work of some well-known composers from the Romantic Period (1820 – 1900)	Period (1900 – 1940)
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