

Can a Print be Made from Any Picture? -Poly Block Printing -Artists Study: Hokusai & Hiroshige Year 6 Autumn term

<u>Key Vocabulary</u>	<u>Definition</u>
Japanese Art	Japanese art includes a wide range of styles and means of expression, including ceramics, sculpture, painting and calligraphy on silk and paper, the ukiyo-e woodblock prints, origami and, more recently, manga.
Poly Block printing	Block printing (also called Relief printing) is the process of carving patterns, shapes and designs into a 'block'. The 'block' could be made of wood, acrylic plastic sheet, lino (linoleum) or metal.
Perspective	The angle from which something is viewed and how objects appear in relation to another object e.g. above, at the side of.
Gouge	A tool for cutting and clearing areas from a block of wood or Linoleum.

What I should already know

- How to make a relief print (Year 1) Using a styrofoam tile as a printing template.
- About the textile designer William Morris.
- How to make a collagraph print from collaging on to a printing plate. This is an 'intaglio' print (previously made a relief print).

Katsushika Hokusai - <https://artsandculture.google.com/story/10-things-you-didn%E2%80%99t-know-about-katsushika-hokusai/mwKS3TXEbaRPLg> from a block

Born in 1760, Edo, Japan. During his lifetime, Hokusai was known as the leading expert on Chinese painting in Japan. He is best-known for the woodblock print series 36 Views of Mount Fuji, which includes the iconic image, The Great Wave off Kanagawa.

Andō Hiroshige was born in 1797, a member of the Samurai class. As is tradition, he went through several names as a child: Jūemon, Tokubē, and Tetsuzō, settling on Utagawa Hiroshige. He is seen by many as the last great artist of the ukiyo-e woodcut genre.



Famous Artwork

What I will know by the end of this unit

- About The Japanese school of art and the artists Hokusai and Hiroshige.
- Be able to identify aspects of traditional woodblock printing.
- Identify foreground and background features.
- Understand perspective.
- Progress from a Styrofoam print to a linocut (rubber) using tools.
- <https://artclasscurator.com/making-art-with-kids-block-printing/>

What I will have created by the end of this unit...

- **Designed and created my own interpretation of 'The Great Wave' and made a linocut print from it.**