

Can you always tell where in the World an Artwork is from?

Artist Study: Magdalene Odundo Year 6 Spring Term

<u>Key Vocabulary</u>	<u>Definition</u>
Coil technique	Coil building techniques (hand building) technique is a method of creating pottery. It has been used to shape clay into vessels for many thousands of years. It ranges from Africa to Greece and from China to New Mexico. They have used this method in a variety of ways.
Clay	Clay is a natural material made up of tiny particles of rock. When clay is mixed with enough water, it feels like soft, gluey mud. ... Clay can be pinched, rolled, cut, or built up in layers to form shapes of all kinds.
Sculpt	To sculpt is to shape or carve a figure out of a mouldable or hard material.
ceramics	Ceramics are hard objects that people make from inorganic materials, or materials that did not come from plants or animals e.g. clay or sand. Ceramics have many useful characteristics. In general they are strong, although they may be brittle, or easily breakable.

What I should already know

- How to make a simple thumb pot and coil technique pot using clay.
- About a range of different artists and crafts people from around the world.
- How to make a sculpture out of natural materials, paper and wire.

Famous art works



- Magdalene Odundo was born in 1950 in Nairobi, Kenya which is in Africa.
- She studied at the Cambridge School of Art in England and had a special interest in Ceramics.
- After a while in England she discovered pottery and then went back to Africa to study traditional hand-built pottery techniques.
- She returned to England and now lives in Surrey, near London.
- She bases her pieces of pottery on the human form.
- She hand-builds her pottery rather than using a wheel.

What I will know by the end of this unit

- About the artist Magdalene Odundo and her style of pottery.
- How to use clay skilfully and make a pot from a ball of clay and to build height by adding coils of clay.

Magdalene Odundo



What I will have created by the end of this unit...

- A miniature clay pot in the style of Magdalene Odundo.