



Subject: RE Topic: Creation and Science – Conflicting and Complimentary? Year Group: 6

**What I should already know:**

- Outline the importance of Creation on the timeline of the 'big story' of the Bible
- Identify what type of text some Christians say Genesis 1 is, and its purpose.
- Taking account of the context, suggest what Genesis 1 might mean, and compare their ideas with ways in which Christians interpret it, showing awareness of different interpretations
- Make clear connections between Genesis 1 and Christian belief about God as Creation
- Show understanding of why many Christians find science and faith go together.
- Identify key ideas arising from their study of Genesis 1 and comment on how far these are helpful or inspiring, justifying their responses
- Weigh up how far the Genesis 1 creation narrative is in conflict, or is complementary, with a scientific account.

**Vocabulary:**

**Big Bang** – an explanation of the event that is believed to have led to the Creation of the universe  
**Evolution** – the change in the characteristics of a species over several generations –relies on the process of natural selection  
**Scientific** – an explanation of a natural phenomenon based on science  
**Religious** – linked to or believing in religion  
**Interpret** – to give meaning to  
**Literal** - taking something at face value  
**Figurative** - not to be taken literally - it conveys meaning and a message rather than a true event  
**Complementary belief**- two different interpretations of an idea can work together - science and religion  
**Steward** – to take care of something on behalf of someone else

**Autumn 2021:**

**Year 6 will need to spend about three weeks looking at Creation and Science in order for them to engage with this Year 6 unit of work**

**What I will know by the end of the unit:**

Identify the type of text that Psalm 8 is, and its purpose

Explain what Psalm 8 has to say about the idea of God as Creator and the place of humans in Creation

Make clear connections between Psalm 8 and some ways Christians respond to God as Creator

Show understanding of why some Christians find science and faith compatible.

Respond to the idea that humans have great responsibility for the Earth.

Weigh up how well humans are responding to this responsibility, taking into account religious and nonreligious viewpoints.

There are many scientists through history and now who are Christians

The discoveries of science make Christians wonder even more about the power and majesty of the Creator.

**Extension (from KS3 Building Blocks):** Creation reveals something about the nature of God — for example, power, creativity, concern for life — and reminds humans of their place as dependent upon the Creator

**The focus of this unit in Year 6 is: [Psalm 8](#)**

Psalm 8 is about the greatness of God, and the privileged role given to humans by God

*Humans are 'a little lower than angels'*

This suggests that humans have a very high position and great authority in God's creation — the idea of 'stewardship' explored in 2a.1 Creation unit. Some people argue that humans have misused this authority by treating the Earth badly. Eg deforestation, fossil fuels, greenhouse gases leading to climate change, litter, waste

**Consider the implications for today's world:**

Imagine that there is a God and that God gives humans a clear message that the Creator is going to come to earth in a year's time to inspect what humans have done as caretakers or stewards of the world

What will Christians do to prepare, non-believers?

What argument can pupils offer why all humans should take care of the earth?

Reflect on how the biblical idea of God as Creator and humans as God's representatives relates to the question: 'Creation and science: conflicting or complementary?' Pupils should be able to offer a selection of responses on both sides, referring to Genesis and Psalm 8 and diverse Christian views, as well as atheist and agnostic responses

**Resource :** <https://www.youtube.com/watch?v=wHQyffo2WpY> video of Psalm 8 sung which includes the original words as well as song adapted for the music.