

## Texture and Tone - Who was Georges Seurat and what style of Art did he Create?

### Year 2 Autumn Term

#### Famous artworks by Georges Seurat

<u>Key Vocabulary</u>	<u>Definition</u>
<b>Texture</b>	How something feels. Two types: actual (you can feel it) and visual (e.g. it looks bumpy).
<b>Tone</b>	How light or dark something is. Tone is also made by mixing a colour with grey or by both tinting or shading.
<b>Pointillism technique</b>	Developed by Seurat, it involves using small, painted dots to make areas of colour that together form a pattern or picture.
<b>Shadow</b>	The part of an artwork that is darkest in tone, it shows something is shaded from the light.
<b>highlight</b>	Part of the artwork that is the lightest tone, shows the brightest light. This is the contrast (opposite) of shadow.



#### What I should already know

- What the Primary colours are and how to make secondary colours.
- How to make tints by adding white to a colour to create a lighter version of that colour.



- **Occupation:** Artist, Painter.
- **Born:** 1859 in Paris, France.
- **Died:** 1891 (age 31) in Paris, France.
- **Famous works:** Sunday Afternoon on the Island of La Grande Jatte, Bathers at Asnières, The Circus.
- **Style/Period:** Pointillism

#### What I will know by the end of this unit

- What is meant by the word 'tone' and create tones in my artwork.
- Understand what is meant by the word 'texture' and explore making different textures.
- Learn about the artist Georges Seurat and his style of art and works of art.
- What pointillism is and how to create (make) this effect.

#### What I will have created by the end of this unit...

- A picture that continues a Georges Seurat painting showing different tones and textures that I have created.